



Modeling Surround-Aware Contrast Sensitivity

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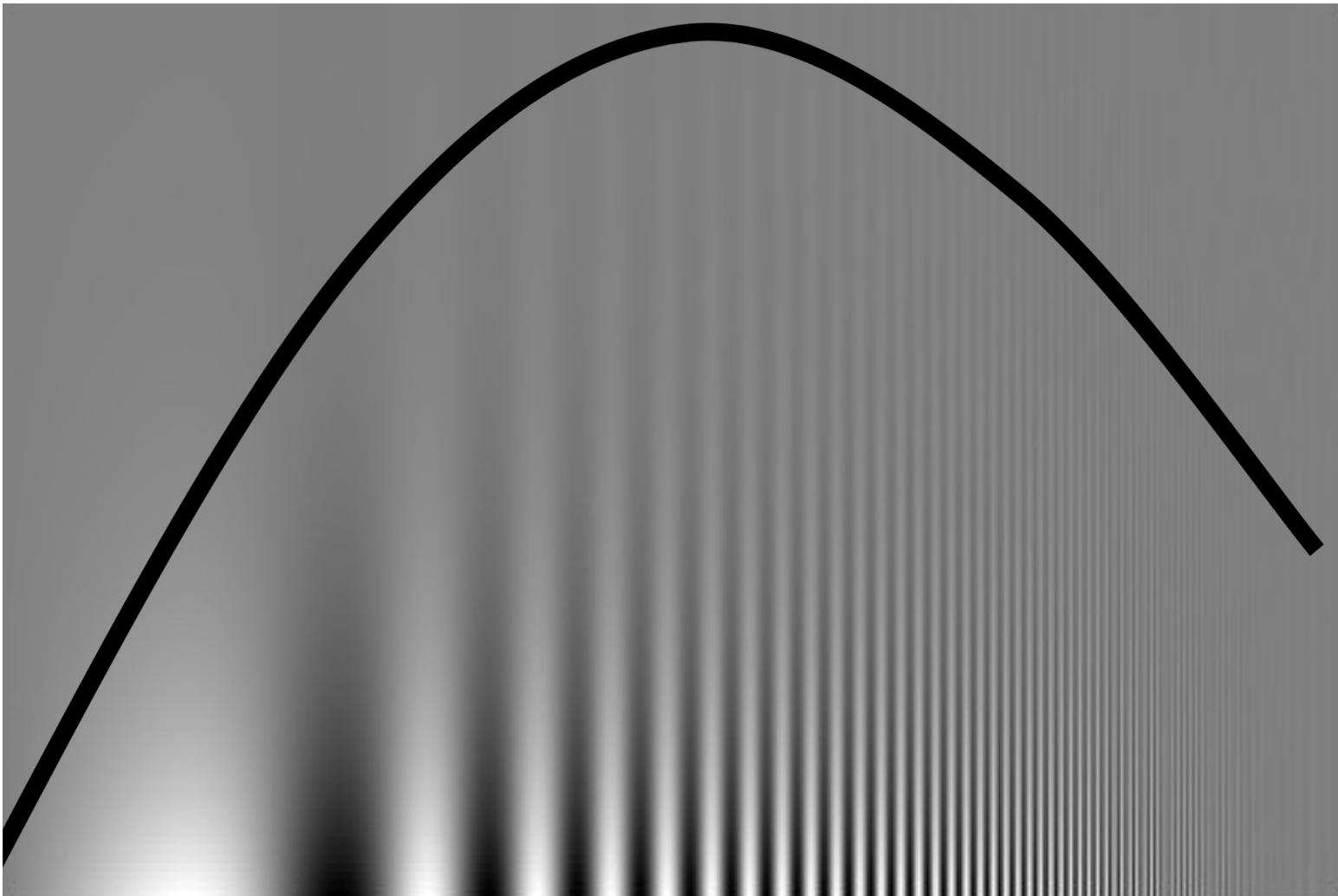
Min H. Kim[†]



Contrast sensitivity function (CSF)

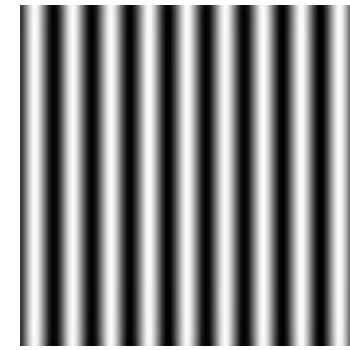


logarithmically decreasing contrast →

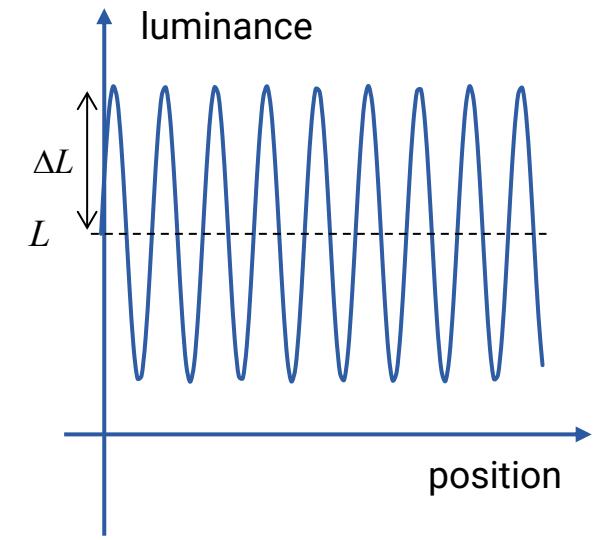


logarithmically increasing spatial frequency →

Contrast sensitivity function (CSF)

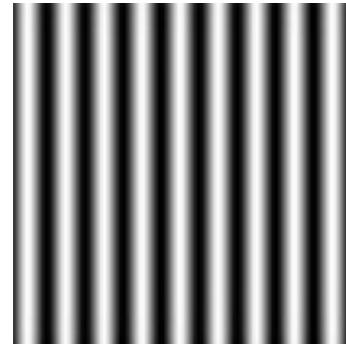


$$\text{contrast } C = \frac{\Delta L}{L}$$

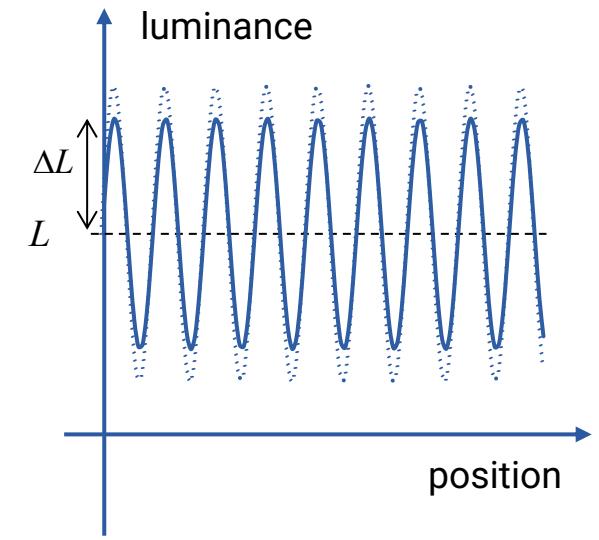




Contrast sensitivity function (CSF)

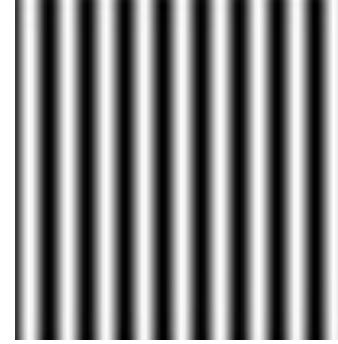


$$\text{contrast } C = \frac{\Delta L}{L}$$

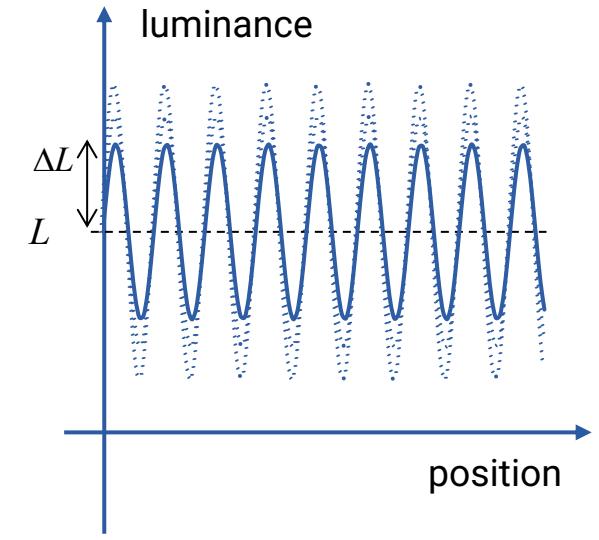




Contrast sensitivity function (CSF)

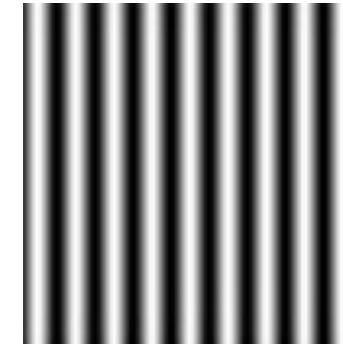
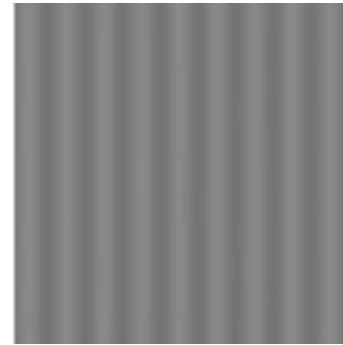
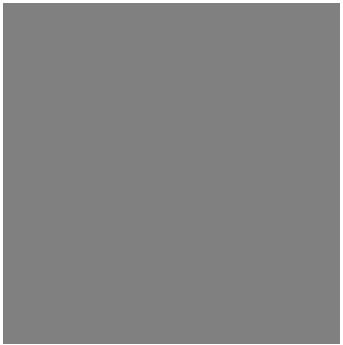


$$\text{contrast } C = \frac{\Delta L}{L}$$

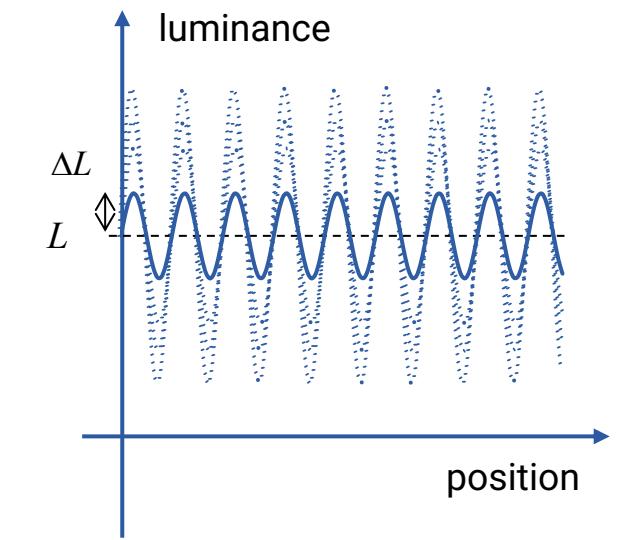




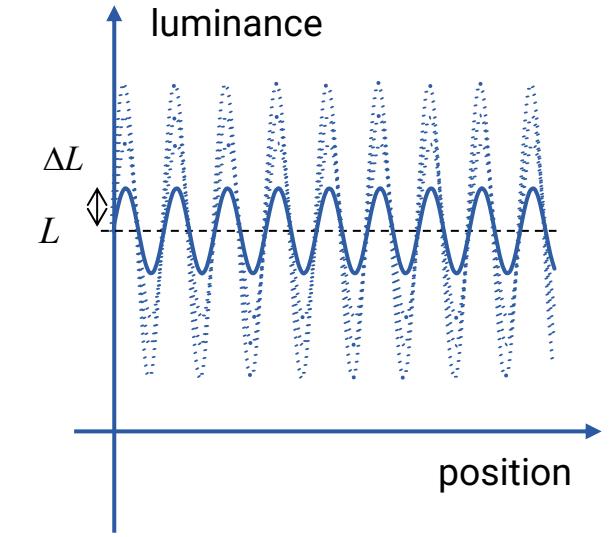
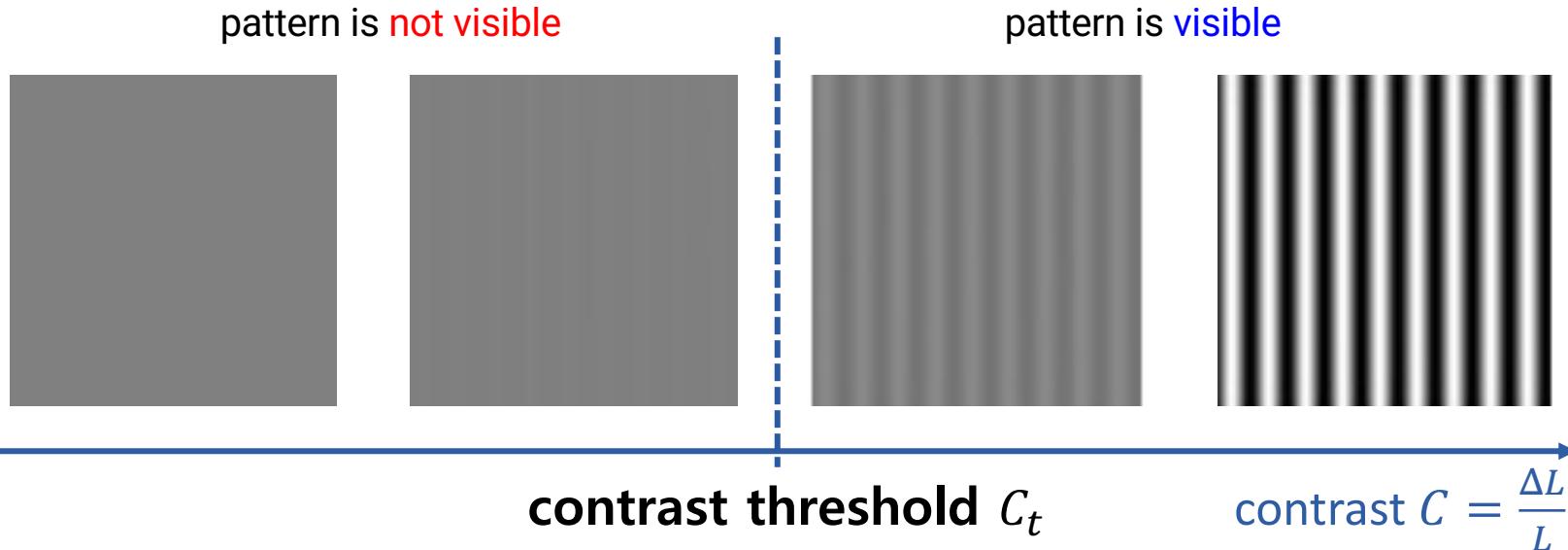
Contrast sensitivity function (CSF)



$$\text{contrast } C = \frac{\Delta L}{L}$$



Contrast sensitivity function (CSF)

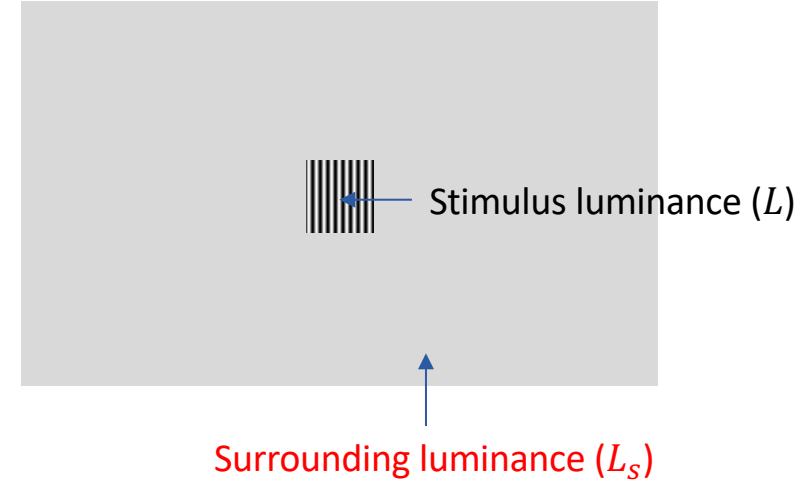


$$\text{Contrast sensitivity} = S = \frac{1}{C_t}$$

Related work

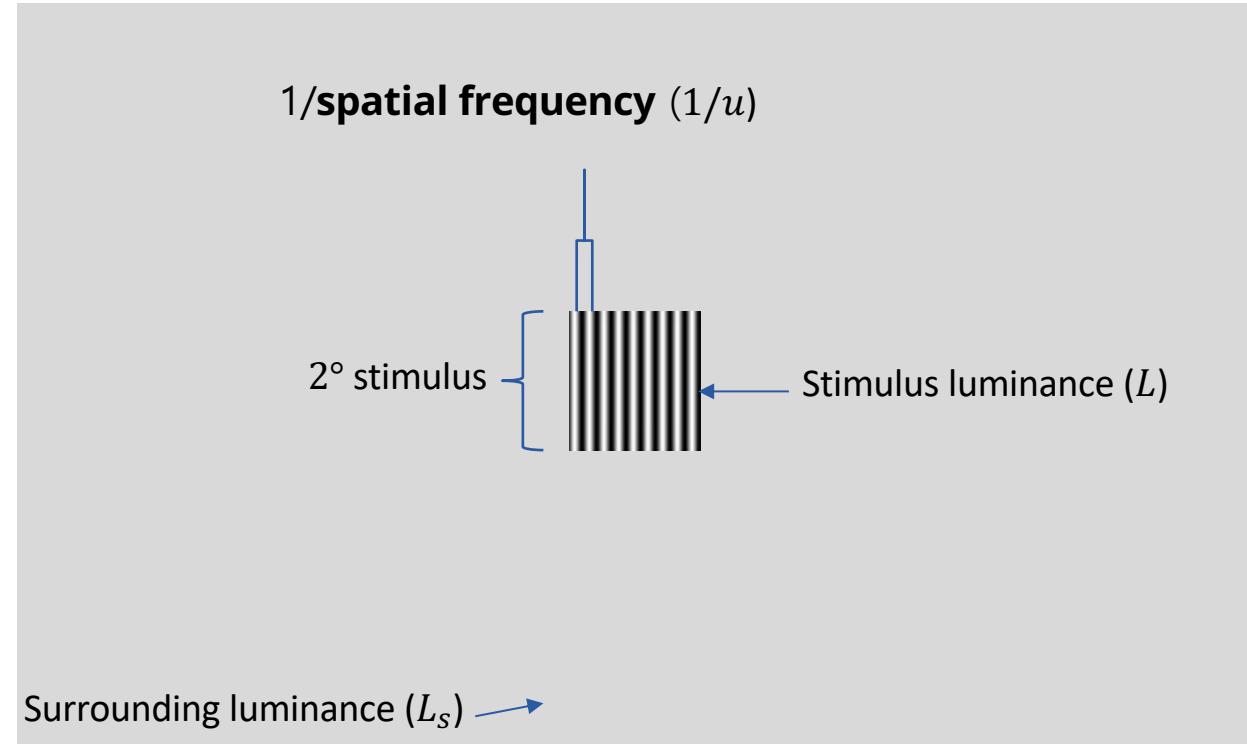


- Traditional CSF study
 - [Barten 1992], [Daly 1992]
→ Limited luminance range
- CSF study on wide luminance range
 - [Mantiuk et al. 2011], [Wuerger et al. 2020]
→ Do not consider both stimulus and surrounding luminance
- Surround-aware CSF
 - [Barten 2003]
→ Old data (1973), airplane dashboards under specific viewing conditions



SIM2 HDR display

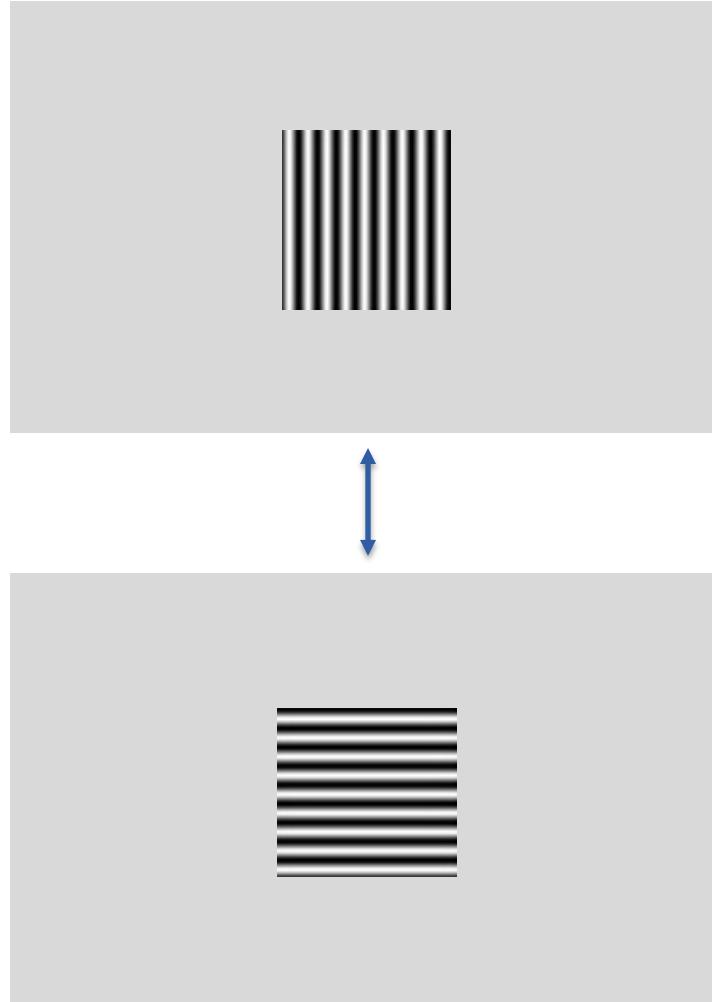
Experiment: stimuli



Experiment: variables



1. direction D
2. spatial frequency u
3. stimulus luminance L
4. surrounding luminance L_s

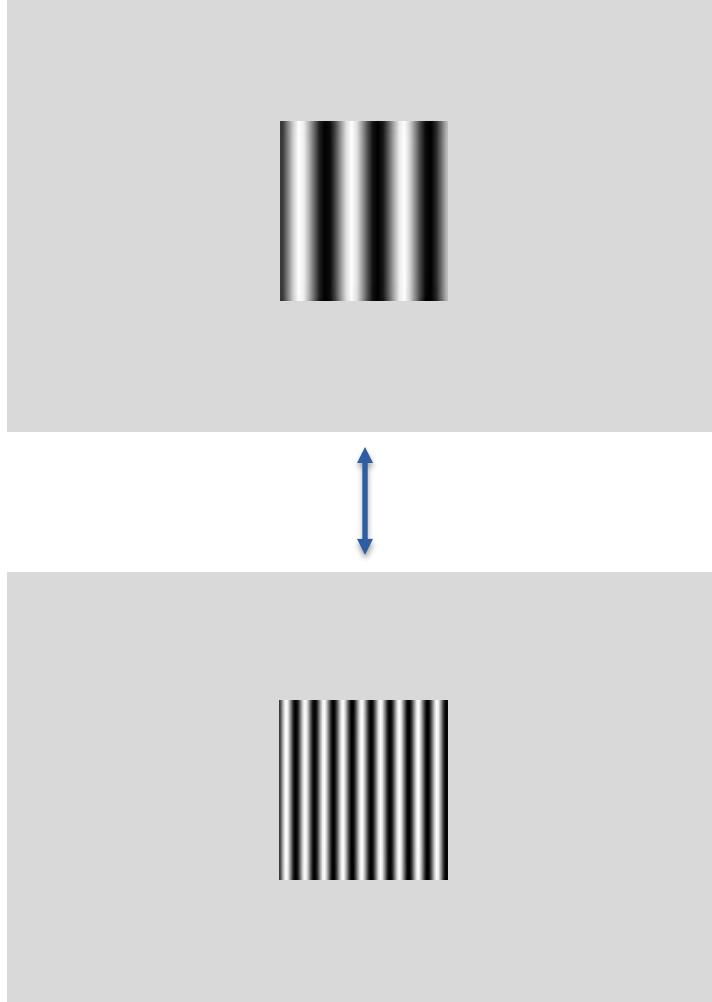


$$D = \{\text{horizontal, vertical}\}$$

Experiment: variables



1. direction D
2. **spatial frequency u**
3. stimulus luminance L
4. surrounding luminance L_s

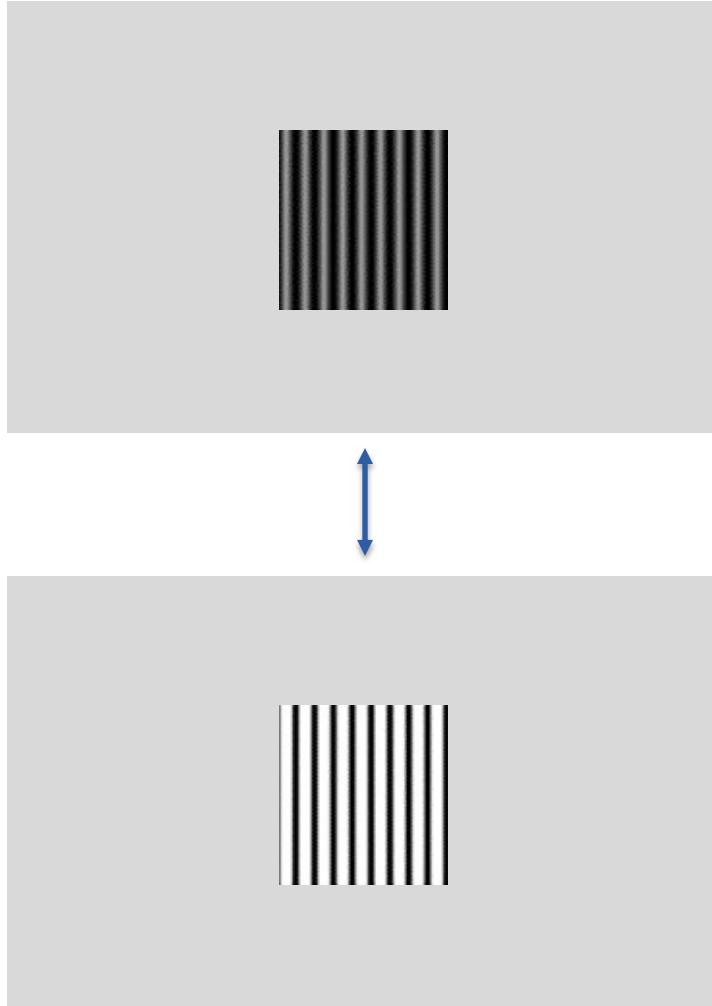


$$u = \{1.3, 2.5, 5.0, 10.1, 20.2\} \text{cycles/degree}$$

Experiment: variables



1. direction D
2. spatial frequency u
3. stimulus luminance L
4. surrounding luminance L_s

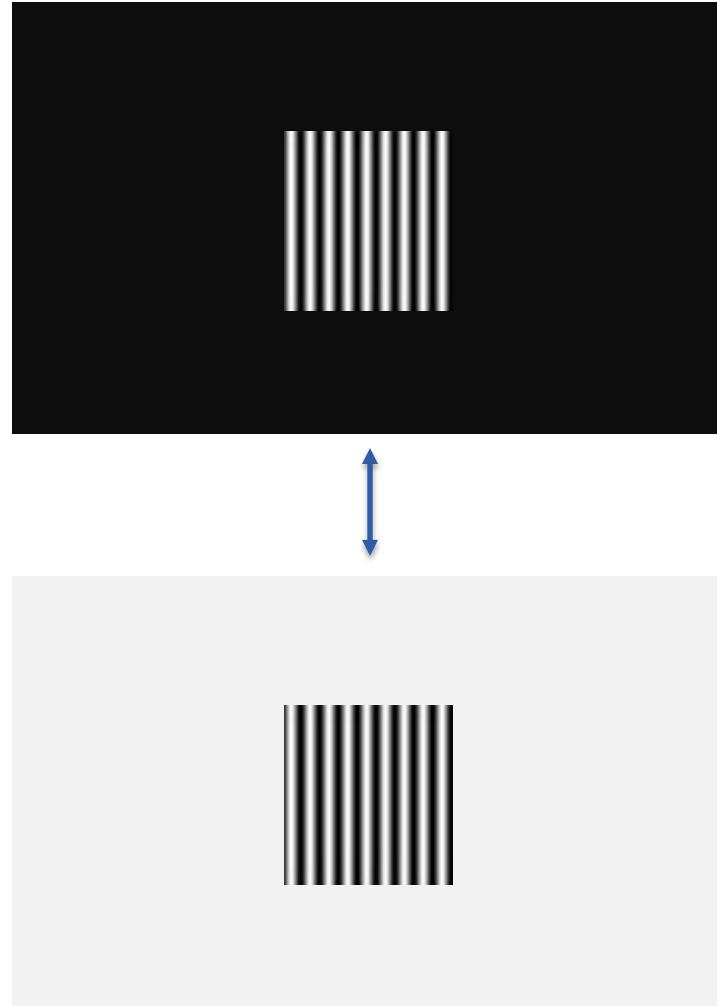


$$L = \{0.6, 3.0, 30, 300, 1050\} \text{cd/m}^2$$

Experiment: variables



1. direction D
2. spatial frequency u
3. stimulus luminance L
4. surrounding luminance L_s



$$L_s = \{0.6, 3.0, 30, 300, 1050\} \text{cd/m}^2$$

Measurement



$$S(D, u, L, L_s)$$

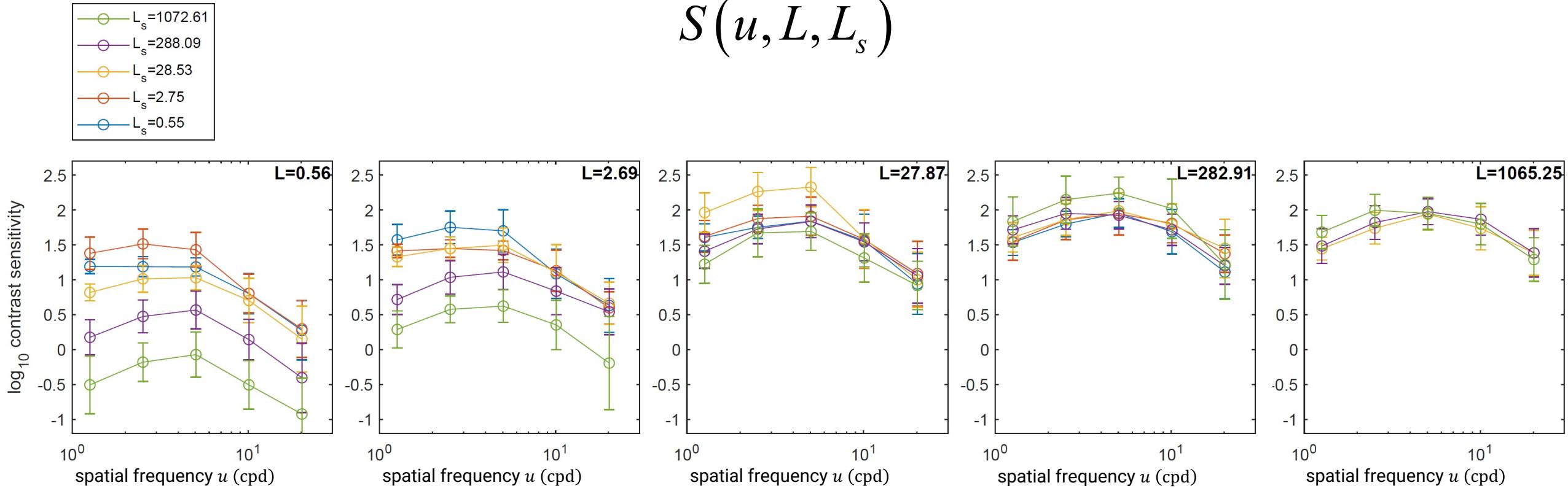
Notations

u	spatial frequency
L	stimulus luminance
L_s	surrounding luminance

Measurement



$$S(u, L, L_s)$$





relative sensitivity R

$$R = \frac{S(u, L, L_s)}{S(u, L, L_s = L)} = \frac{\text{[Image of a bar pattern on a light background]}}{\text{[Image of a bar pattern on a dark background]}}$$

same luminance

Notations

u	spatial frequency
L	stimulus luminance
L_s	surrounding luminance
R	relative sensitivity

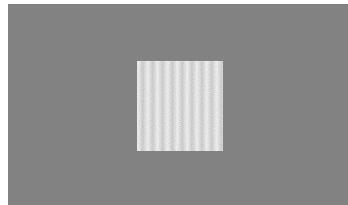
Modeling



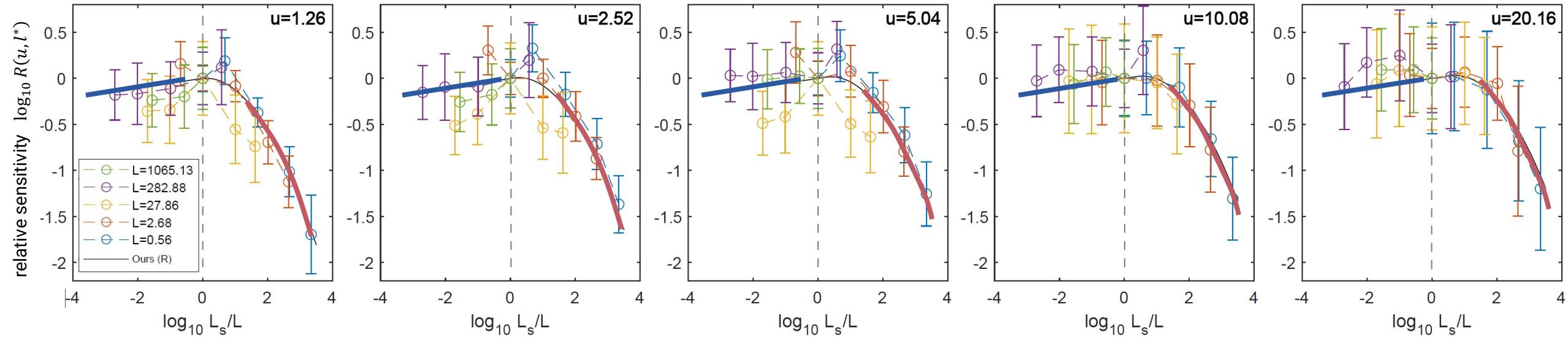
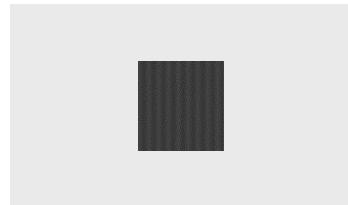
- Major dependency about $\frac{L_s}{L}$:

$$\log_{10} R(u, l^*) = \log_{10} \frac{L_s}{L} = -a(l^*)^2 + bl^* - a(l^* + c)|l^* + c| + ac|c|$$

Linear when



Quadratic when





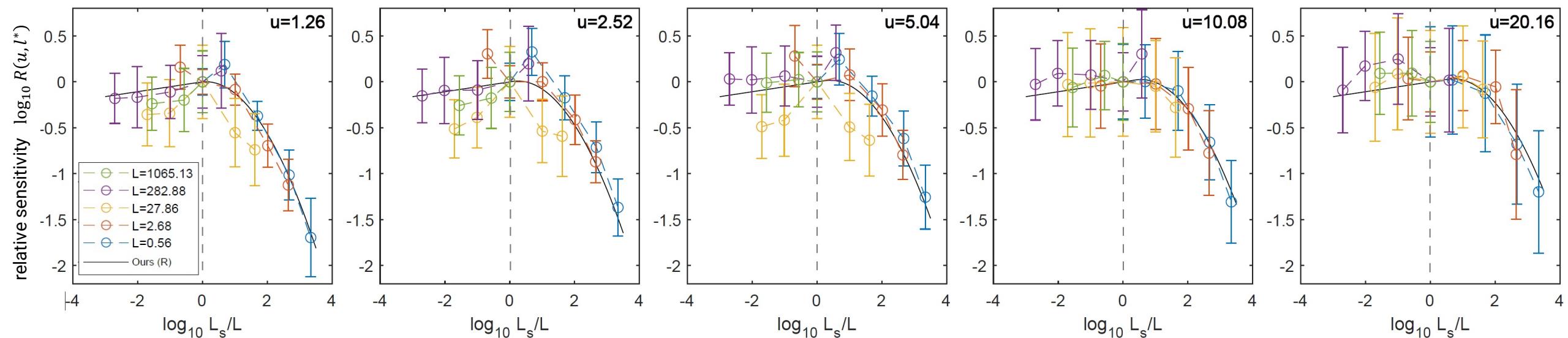
Modeling

- Major dependency about $\frac{L_s}{L}$:

$$\log_{10} R(u, l^*) = \log_{10} \frac{L_s}{L} = -a(l^*)^2 + bl^* - a(l^* + c)|l^* + c| + ac|c|$$

- Minor dependency about u :

Model $b(u; q_1, q_2, q_3)$ and $c(u; p_1, p_2)$ as simple decreasing functions of u





relative sensitivity

$$R = \frac{S(u, L, L_s)}{S(u, L, L_s = L)}$$

surround-aware CSF

Notations

u	spatial frequency
L	stimulus luminance
L_s	surrounding luminance
R	relative sensitivity



surround-aware CSF

$$S(u, L, L_S) = R \left(u, \frac{L_S}{L} \right) S(u, L, L_S = L)$$

relative sensitivity

remaining part

Notations

u	spatial frequency
L	stimulus luminance
L_S	surrounding luminance
R	relative sensitivity

- The remaining part is the same as a traditional CSF $S(u, L)$
- Use Barten'92 CSF model $S_B(u, L)$
 - Barten'92 CSF has been used for HDR application such as popular Dolby perceptual quantizer
 - Backward compatibility of our model to renown model

Modeling



- Full model (9 params.)

$$S(u, L, L_s) = R\left(u, \frac{L_s}{L}; a, p_1, p_2, q_1, q_2, q_3\right) S_B(u, L; \sigma_0, \eta, k)$$

novel function

Barten'92 model with parameter fitting

Notations

u	spatial frequency
L	stimulus luminance
L_s	surrounding luminance
R, R_p	our full, practical model of relative sensitivity, resp.
S_B, S_B^0	Barten'92 CSF model w/, w/o parameter fitting, resp.
$a, p_{1,2}, q_{1,2,3}, \sigma_0, \eta, k$	fitting parameters for full model
a, b, c, λ	fitting parameters for practical model

$$S(u, L, L_s) = R_p\left(\frac{L_s}{L}; a, b, c\right) \lambda S_B^0(u, L)$$

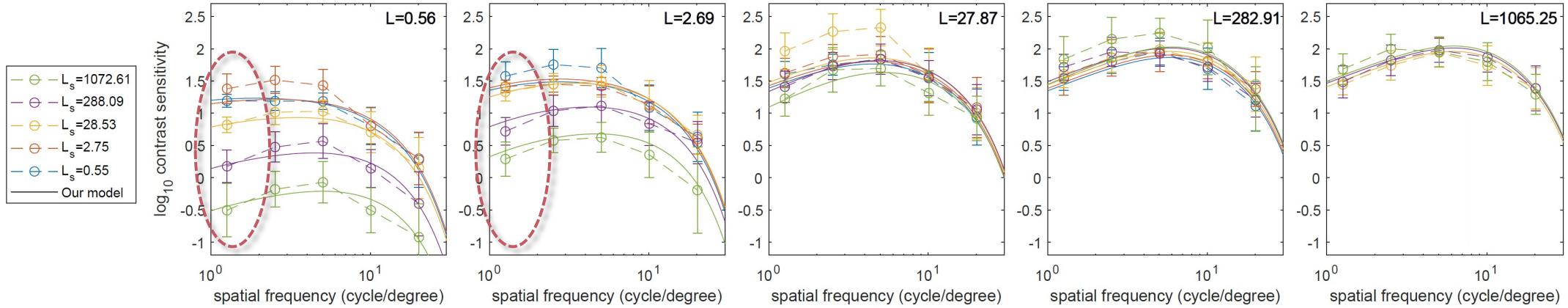
novel function

Barten'92 model with scale adjusting constant λ

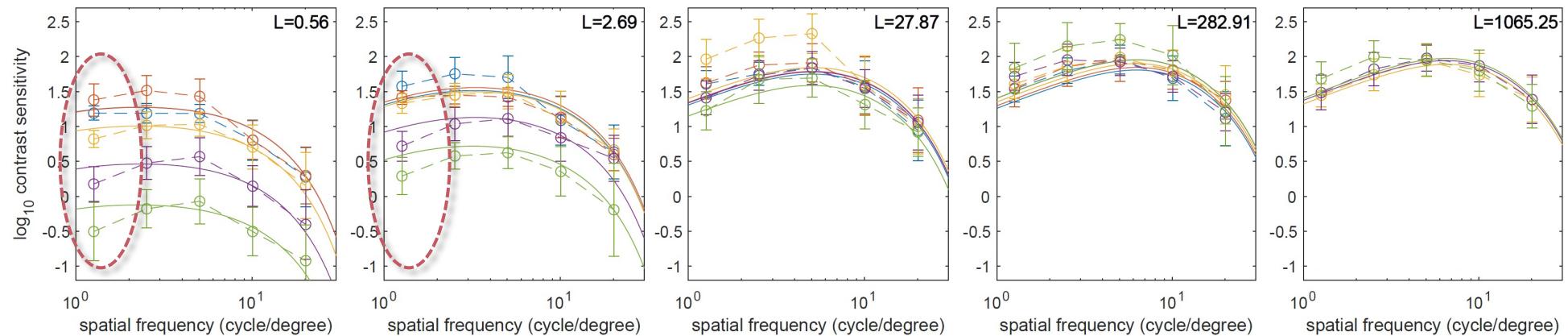


Modeling: results

- Full model (9 params.): RMSE = **2.69dB** Generalization error = 1.34dB



- Practical model (4 params.): RMSE = 3.16dB Generalization error = **0.95dB**





Algorithms based on **surround-aware** CSF $S(u, L, L_s)$, instead of existing CSF $S(u, L)$ where L_s is computed as the adaptation level of given scene

- HDR tone mapping
 - Mantiuk et al. [2008]
- HDR video compression
 - HEVC codec with *transfer functions* [Miller et al. 2013]
- Visual difference predictor (HDR-VDP)
 - HDR-VDP 2-2 [Narwaria et al. 2015]

HDR tone mapping: Mantiuk'08 vs. Ours



Mantiuk et al. [2008]
(based on Daly [1992] CSF)

HDR tone mapping: Mantiuk'08 vs. Ours



HDR tone mapping: Mantiuk'08 vs. Ours



HDR tone mapping: Barten'03 vs. Ours



Equipped surround-aware CSFs

HDR tone mapping: Barten'03 vs. Ours



Equipped surround-aware CSFs

HDR tone mapping: Barten'03 vs. Ours



Equipped surround-aware CSFs

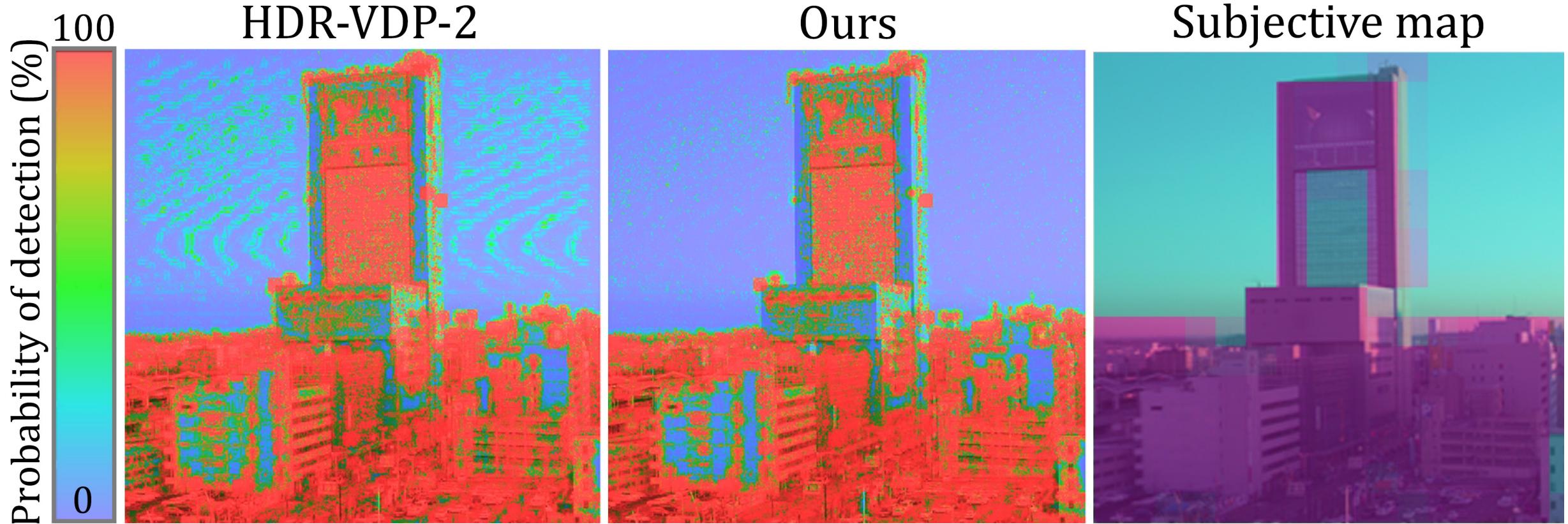


Bit rate: 2,497,838 kbps.
(original)

Showgirl

Original HDR video

Visual difference predictor (HDR-VDP)

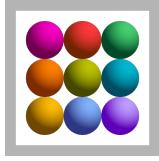


Mantiuk et al. [2011] CSF vs. Our surround-aware CSF

Conclusion



- Psychophysical experiment using a state-of-the-art HDR display
- Accounting for both stimulus and surrounding luminance
- Full and practical surround-aware CSF models
- Presenting three HDR applications using our CSF model



Thank you